

## Materials List – Lynn Ferris Watercolor Workshop

**PAPER:** Good quality paper is essential. I recommend Arches 140lb cold pressed

**PAINT:** Bring whatever you are currently working with, however your palette should include:

Alizarin Crimson  
Thalo Blue  
Cadmium Yellow (light or pale)  
Thalo Green (any brand *other than* Cottman)  
Opera

The following colors are optional, but nice to have:

Cobalt Blue (optional)  
Cadmium red (optional)  
Permanent rose (optional)

### BRUSHES & PALETTE:

Whatever you are currently painting with should be fine, however I recommend at least the following:

**BRUSHES:** round, white sable #12 or 14  
round, white sable #3 or 4  
inexpensive, 1" flat brush  
small "rigger" if using masking fluid

**PALETTE:** John Pike or similar is best.

### OTHER SUPPLIES;

A number 2 pencil, straight edge, white vinyl eraser, masking tape (optional), a container for water, paper towels and a hair dryer (if you have one) Masking fluid (optional)